

THE SWISS CUSTOMS MUSEUM. GANDRIA



29 MAY - 22 OCTOBRE 2017

L'ISOLA DEGLI DÈI GOTTHARD SCHUH BALI 1938

THE SWISS CUSTOMS MUSEUM.
GANDRIA



Photographic Statement

In photographing the exhibition L'isola degli dèi. Gotthard Schuh: Bali 1938 at the Museo Dogana Gandria, I engaged a method grounded in the spatial rhythm of visual memory.

I worked with ambient natural light streaming through the lakeside windows, shaping a calm dialogue between interior intimacy and exterior depth. Each frame respected Schuh's legacy while composing a contemporary spatial portrait—balancing vanishing points with curatorial flow.

I framed the empty gallery space with intentional perspective shifts, drawing attention to the photographic narrative hanging on white walls. I composed with full aperture clarity to evoke a sense of suspended stillness.

The reflection in glass, the symmetry of framing, and the terracotta floor tone became part of the installation's extended atmosphere. Light painted the exhibition gently—showing rather than overwhelming.

In this way, my method sought harmony between the photographic act and the architecture's quiet resonance with the original images of 1938 Bali.

JUNITA ARNELD
PHOTOGRAPHY

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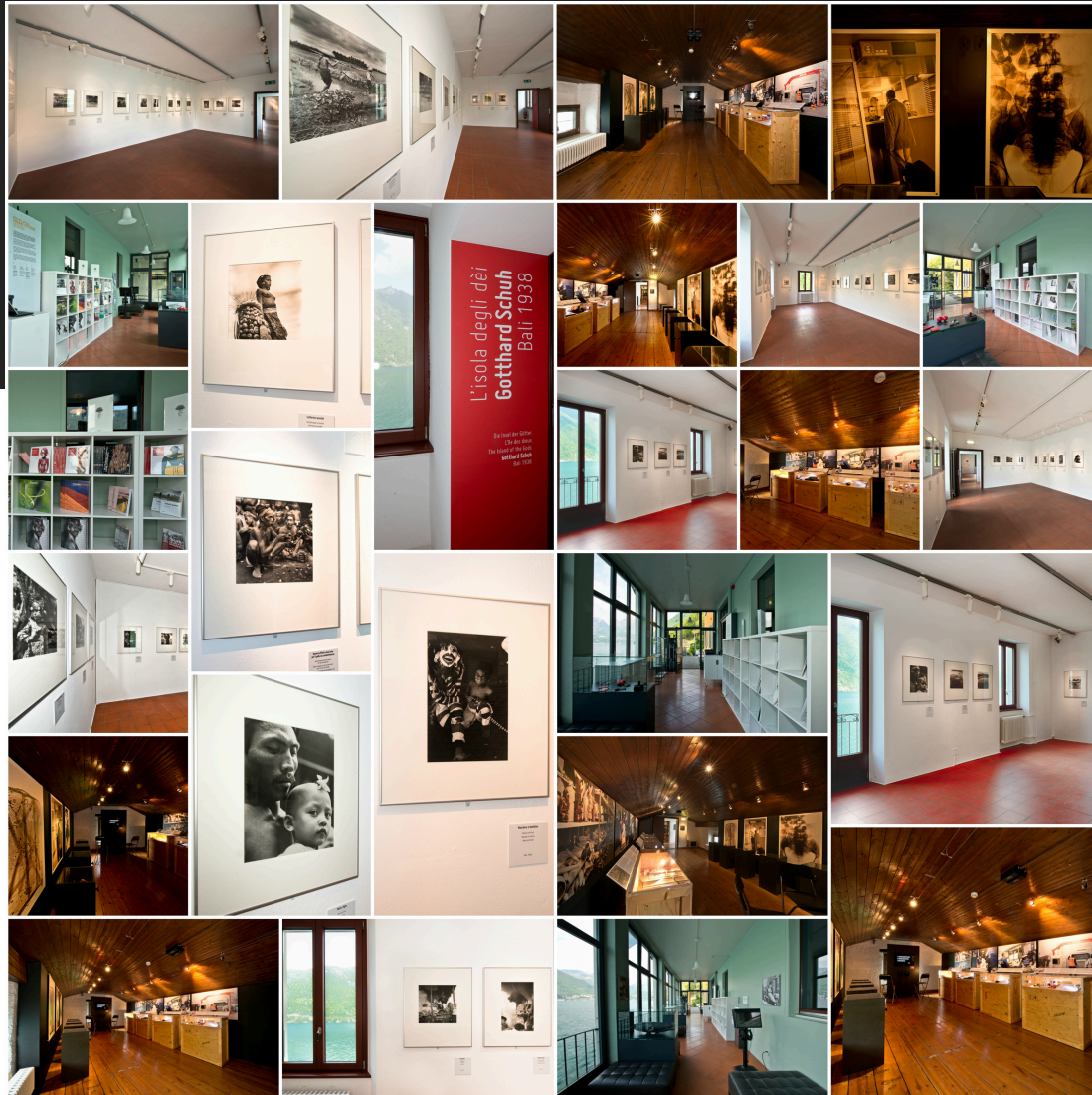
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